

LINGUISTICS 825: Phonological Theory II

Fall 2010

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Class Schedule / Location:

Wednesday **3:00 – 5:50pm** Wells Hall C211

COURSE GOALS:

The goal of the course is to enable students to critically evaluate phonological theories, especially in the framework of OT. This will (hopefully) be achieved through a selective (hence, incomplete) journey through the various developments of OT Architecture. The two central topics that will be pursued towards this goal are OPACITY and PHONOLOGICAL VARIATION. Both these kernels of knowledge have served as launch pads for a variety of interesting/innovative tweaks to the Classic OT Architecture.

COURSE REQUIREMENTS:

- **Attendance**

Students are expected to attend all classes; however, no attendance will be taken. It is important to attend all classes since materials that are not covered in the textbook maybe be presented. Please be sure to get the notes from any class you may miss. Some materials maybe be sent via email, but you should also check with me or a classmate regarding material you may have missed.

- **Reading**

Students are expected to do all the assigned readings BEFORE the paper is presented in class.

- **Homework**

The homework consists of

- a. For Opacity: analysing the data in Idsardi (2000) according to the modified OT Theories - to be submitted on the day the paper is presented.
- b. For Phonological Variation: TBA

On days that you have to present a paper, you don't have to submit the homework; but, if you really love the topic and you reeeeeeealy wanna write-up the homework, too, then go ahead and turn it in!

- **Exams**

There a FINAL PAPER due.

• **Grading**

Homeworks	35%
Paper Presentation	10%
Final Paper Presentation	15%
Final Paper	<u>40%</u>
	100%

COURSE SCHEDULE:

This schedule is subject to slight variation, so if you miss a class, be sure to check with me or a classmate. It is most helpful to do the readings for a given topic BEFORE the first class dealing with that topic. This will make the lectures easier to follow, and you will be in a better position to ask questions about things that might not be clear to you.

Homework will be emailed or handed out in class.

WEEK	DATE	TOPIC
1	3 rd Sept	No Class
2	8 th Sept	Syllabus and course discussion
3	15 th Sept	OT Basics 1 - Karthik
4	22 nd Sept	OT Basics 2 - Karthik
		Opacity
5	29 th Sept	Basics: 1. Kiparsky, Paul (1973). Abstractness, opacity, and global rules. In Osamu Fujimura (ed.) Three dimensions in linguistic theory. Tokyo: TEC. 57–86. [PDF ??] - Karthik 2. Idsardi, W. J. (1998). Tiberian Hebrew Spirantization and Phonological Derivations. Linguistic Inquiry 29.1. 37-73. [PDF] - Karthik
6	6 th Oct	Sympathy Theory: 3. McCarthy, J.J. Sympathy and phonological opacity. (manuscript) [PDF] - Karthik
7	13 th Oct	Turbidity theory: 4. Goldrick, M. (2000). Turbid output representations and the unity of opacity. Proceedings of NELS 30. Amherst: GLSA. 15pp. [PDF] - Curt

8	20 th Oct	Local Constraint Conjunction: 5. Ito, Junko & Armin Mester (2003). On the sources of opacity in OT : coda processes in German. In Fery & van de Vijver (2003). 271–303. [PDF] - Kay
9	26 th Oct	Stratal OT: 6. Kiparsky, Paul (2000). Opacity and cyclicity. The Linguistic Review 17. 351–365. [PDF] - Nycki
10	3 rd Nov	Harmonic Serialism: 7. McCarthy, J.J. (2000) Harmonic Serialism and Parallelism. Proceedings of NELS 30. 24 pp. [PDF] - Gabriel
11	9 th Nov	7. Bakovic (2007). A revised typology of opaque generalisations. Phonology 24.2, 217-259. Cambridge University Press. [PDF] - Karthik
		Variation
12	17 th Nov	8. Cedergren & Sankoff (1974). Variable rules: Performance as a statistical reflection of competence. Language 50, 333-355. [PDF] 9. Coetzee (2006). Variation as accessing "non-optimal" candidates. Phonology 23, 337-385. [PDF] - Raymond
13	24 th Nov	No class - Thanksgiving
14	1 st Dec	10. Pater, J. (2009). Weighted Constraints in Generative Linguistics. (32pp) [PDF] - Chris 11. Anttila (2007). Variation and optionality. In de Lacy (ed.), The Cambridge Handbook of Phonology, 519-536. Cambridge UP. [PDF]
15	8 th Dec	12. Coetzee & Pater (to appear). The place of variation in phonological theory. To appear in Goldsmith, Riggle, and Yu (eds.), The Handbook of Phonological Theory (2nd ed.). Wiley-Blackwell. [PDF] - Karthik
16	Extra class - Date TBA	Scheer (2010). OT is, and it is not. Journal of Linguistics 46:0101, 193-218, Cambridge University Press [PDF] - Karthik Also, a paper on OT learning.