

LINGUISTICS 824: Phonology I

Spring 2011

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Class Schedule / Location:

Thursday **12:40 – 3:30pm** **Wells Hall C110**

Office Hours:

Tuesday **10:00-5:00pm** **Wells Hall A636**

COURSE GOALS:

This course is intended to introduce students to the core theoretical claims of phonology beginning with research in early generative grammar period, in the 50's and 60's, all the way to the 90's. By the end of the course, you will have a thorough understanding of various aspects of phonological theory and the kind of argumentation that has gone into developing it.

REQUIRED MATERIAL:

- All materials will be a) distributed in class, b) posted on the course website on ANGEL, and/or c) placed on reserve in the library.

NOTE: You are responsible for all material in the assigned chapters and supplemental readings, even if we don't discuss it in class (unless you are given information to the contrary). You are also responsible for all material covered that is not in the book (unless you are given information to the contrary).

COURSE REQUIREMENTS:

- **Attendance**

Students are expected to attend all classes. It is important to attend all classes since materials that are not covered in the textbook maybe be presented. Please be sure to get the notes from any class you may miss. Some materials maybe be sent via email, but you should also check with me or a classmate regarding material you may have missed.

- **Reading**

Students are expected to do all the assigned readings. It is best to read each chapter by the day a particular topic begins.

- **Participation**

a) Students are expected to attend all classes and participate in the discussions. If you know that you cannot attend a class for a legitimate reason (e.g. illness), and you let me know IN ADVANCE, points will not be deducted from your participation grade. If you do not show up, you will receive 0% for participation.

b) On some days, you may be asked to turn in two or more questions or comments regarding the materials covered. This is a good chance to bring up questions that were not adequately covered in class, or to make suggestions about material that you would be interested in going over in more depth. Failure to turn in this assignment will result in a 30% reduction in your participation grade for the week in question.

• **Homework (assignments to be sent by e-mail or posted on the website)**

You will have homework assignments that you must complete on your own. But I encourage you to discuss as much of it as possible with other students once you have had to reflect over it on your own.

Homework must be LEGIBLE (preferably, typed) and turned at the beginning of class. If you are absent, you may e-mail the assignment or leave it in my mailbox in the linguistics dept. (A, Floor 6, Wells Hall).

GRADING:

Final Paper	35%
Final Presentation	20%
Homework	40%
Participation	<u>5%</u>
	100%

COURSE SCHEDULE:

This schedule is subject to slight variation, so if you miss a class, be sure to check with me or a classmate. It is most helpful to do the readings for a given topic BEFORE the first class dealing with that topic. This will make the lectures easier to follow, and you will be in a better position to ask questions about things that might not be clear to you. Homework will be emailed/handed out in class.

WEEK	DATE	TOPIC
1	13 th Jan.	Discussion of Syllabus; Yawelmani data; Brame (1974). The Cycle in Phonology
2	20 th Jan.	Rule Application & Ordering: Kisseberth & Kenstowicz (1977). Ch. 4 Intrinsic vs. Extrinsic Ordering: Anderson: Ch. 9
3	27 th Jan.	The Cycle: Brame (1974). The Cycle in Phonology Lexical Phonology: Kiparsky (1982). Lexical Phonology
4	3 rd Feb.	Lexical Phonology: Kenstowicz 1994, Ch. 5 Homework 1: Lexical Phonology

5	10 th Feb.	Syllable Structure: Kahn (1976): PhD Dissertation
6	17 th Feb.	Syllable Structure (contd): Kenstowicz (1994), Ch. 6 Homework 2: Syllable structure
7	24 th Feb.	Autosegmental Representations: Goldsmith (1976): PhD Dissertation
8	3 rd March	Autosegmental Representations (contd): Kenstowicz (1994), Ch. 7 Homework 3: Autosegmental Phonology
9	10 th March	SPRING BREAK
10	17 th March	Phonological Skeleton: Kenstowicz (1994): ch. 8 Homework 4: Phonological Skeleton
11	24 th March	Feature Geometry: TBA Homework 5: Feature Geometry
12	31 st March	Duplication and Conspiracy: Kisseberth (1970)
13	7 th April	Constraint Triggering Rules: Sommerstein (1974): On phonotactically motivated rules. Constraint Blocking Rules: McCarthy (1986): OCP effects:Gemination and Anti-gemination
14	14 th April	Optimality Theory: Kager (1999): Introductory chapters
15	21 st April	Optimality Theory (contd): Kager (1999): More chapters Homework 6: OT
16	28 th April	Paper presentations