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# LIN 424: Introduction to Phonetics & Phonology

## Spring 2018

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### Instructor

Karthik Durvasula  
Office: B330 Wells Hall  
E-mail: durvasul@msu.edu

### Meetings

by Regular Off. hours:  
Thur, 2:10 - 4:00pm  
(or) by appointment

### Class Schedule / Location

Tuesday/Thursday      12:40 - 2:00pm      B106 Wells Hall

**Note 1:** Its best to email me a day or two BEFORE you meet with me so that I can let you know if I am free at the time you plan to come.

### Course Goals

This course is intended to introduce students to the basic concepts, principles and methods of modern Phonetics & Phonology. You will gain an understanding of what human speech is and how it works. By the end of the course, you will be able to reflect on your own speech and the speech of those around you, and you will be able to analyze what you observe and discuss the patterns in different dialects/languages in a meaningful way.

We will discuss many different languages, including languages of non-Western cultures. We will also consider the languages of minorities in this country. By studying these issues, you will gain insight, perspective and understanding of a variety of languages and cultures beyond your own.

### Recommended Text

- Odden, David. (2005). *Introducing Phonology*. Cambridge University Press.
- Materials may be
  - (a) distributed in class.
  - (b) posted on the course website (D2L).
  - (c) placed on reserve in the library.

**Note 2:** You are responsible for all material in the assigned chapters and supplemental readings, even if we do not discuss it in class (unless you are given information to the contrary). You are also responsible for all material covered that is not in the book (unless you are given information to the contrary).

### Course Requirements

#### Attendance

Students are expected to attend and participate in all classes. It is important to attend all classes since materials that are not covered in the textbook maybe be presented. Please be sure to get the

notes from any class you may miss. Some materials maybe be sent via email, but you should also check with me or a classmate regarding material you may have missed.

## Readings

Students are expected do all the assigned readings. It is best to read each chapter by the day a particular topic begins.

## Homework (assignments to be sent by e-mail or posted on the website)

If you are not able to turn in your homework on time, you must contact me IN ADVANCE; if you do not do this, you will automatically receive 0% for the assignment.

Homework must be LEGIBLE (preferably, typed) and turned at the beginning of class. If you are absent, you may e-mail the assignment or leave it in my mailbox in the linguistics dept. (B330 Wells Hall).

## Exams

There are a total of 2 tests.

NO MAKE-UPS WILL BE GIVEN, except in the case of an excuse officially recognized by the Deans office.

Grading Weight	Grading Scale
Test 1 35%	4.0 93% or higher
Test 2 35%	3.5 85% - 92.9%
Homework 30%	3.0 77% - 84.9%
<hr/> Total 100%	2.5 69% - 76.9%
	2.0 61% - 68.9%
	1.5 53% - 60.9%
	1.0 45% - 52.9%
	0.0 44.9% or lower

**Note 3:** If you cannot come to a scheduled test, you must discuss this with me at least ONE CLASS PERIOD BEFORE the test. If there is an emergency after this, and you cannot contact anyone in person, send me an e-mail explaining the nature of the emergency and how you can be contacted to discuss the matter.

## Spartan Code of Honor Academic Pledge

*As a Spartan, I will strive to uphold values of the highest ethical standard. I will practice honesty in my work, foster honesty in my peers, and take pride in knowing that honor is worth more than grades. I will carry these values beyond my time as a student at Michigan State University, continuing the endeavor to build personal integrity in all that I do.*

## Course Schedule

This schedule is subject to slight variation, so if you miss a class, be sure to check with me or a classmate. It is most helpful to do the readings for a given topic BEFORE the first class dealing with that topic. This will make the lectures easier to follow, and you will be in a better position to ask questions about things that might not be clear to you.

Wk	Date	Day of Week	Topic
1	January 9	Tuesday	Discussion of Syllabus Intro to the IPA
2	January 11	Thursday	Introduction to Phonetics
2	January 16	Tuesday	Introduction to Phonetics
2	January 18	Thursday	Practice of Phonetic Descriptions & Transcriptions
3	January 23	Tuesday	Introduction to Phonology
3	January 25	Thursday	Practice Phonological Analysis
4	January 30	Tuesday	Discuss Phonological Analysis HW + Features (only Spanish nasals)
4	February 1	Thursday	Underlying Representations
5	February 6	Tuesday	Morphophonology & URs
5	February 8	Thursday	More on Morphophonology & URs
6	February 13	Tuesday	More on Morphophonology & URs
6	February 15	Thursday	Morphophonology and Rule-Ordering
7	February 20	Tuesday	Practice Rule Ordering
7	February 22	Thursday	Speech Perception and Basic Phonological Concepts
8	February 27	Tuesday	Review Test 1
8	March 1	Thursday	<b>TEST 1</b>
9	March 6	Tuesday	<b>Spring Break</b>

9	March 8	Thursday	<b>Spring Break</b>
10	March 13	Tuesday	More Morphophonology
10	March 15	Thursday	Practice Morphophonology
11	March 20	Tuesday	Japanese Morphophonology
11	March 22	Thursday	Turkish Morphophonology
12	March 27	Tuesday	More Morphophonology
12	March 29	Thursday	More Morphophonology
13	April 3	Tuesday	More Morphophonology
13	April 5	Thursday	Cyclic Phonology
14	April 10	Tuesday	Cyclic Phonology
14	April 12	Thursday	More on Rule-Ordering (Interaction types & the multiple-application problem)
15	April 17	Tuesday	More on Rule-Ordering (Interaction types & the multiple-application problem)
15	April 19	Thursday	TBA; <b>Test 2 (take home)</b>
16	April 24	Tuesday	Phonological Typology and Naturalness
16	April 26	Thursday	<b>Test 2 (due)</b>